



STX800 Passive Presets

Crown I-Tech HD Series, 2 channel, 12k, 9k, 5k

Device File: STX800 Passive V4 R1.I-Tech HD Series.Device



| NAME | PRESET | DESCRIPTION | CH 1 | CH 2 |
|--|--------|---|-------------|-------------|
| Passive Full Range Short Throw | | | | |
| STX812M Passive ST | 2 | STX812M Passive Stereo Full Range - short throw mode (nominal flat) | STX812M ST | STX812M ST |
| STX815M Passive ST | 3 | STX815M Passive Stereo Full Range - short throw mode (nominal flat) | STX815M ST | STX815M ST |
| STX825 Passive ST | 4 | STX825 Passive Stereo Full Range - short throw mode (nominal flat) | STX825 ST | STX825 ST |
| STX835 Passive ST | 5 | STX835 Passive Stereo Full Range - short throw mode (nominal flat) | STX835 ST | STX835 ST |
| | 6 | INTENTIONALLY BLANK | | |
| Passive Full Range Long Throw | | | | |
| STX812M Passive LT | 7 | STX812M Passive Stereo Full Range - long throw mode (LF and HF shelf) | STX812M LT | STX812M LT |
| STX815M Passive LT | 8 | STX815M Passive Stereo Full Range - long throw mode (LF and HF shelf) | STX815M LT | STX815M LT |
| STX825 Passive LT | 9 | STX825 Passive Stereo Full Range - long throw mode (LF and HF shelf) | STX825 LT | STX825 LT |
| STX835 Passive LT | 10 | STX835 Passive Stereo Full Range - long throw mode (LF and HF shelf) | STX835 LT | STX835 LT |
| | 11 | INTENTIONALLY BLANK | | |
| Passive 80Hz Crossover Long Throw | | | | |
| STX812M Passive LT 80 | 12 | STX812M Passive Stereo 80Hz HPF - long throw mode (HF shelf) | STX812M 80 | STX812M 80 |
| STX815M Passive LT 80 | 13 | STX815M Passive Stereo 80Hz HPF - long throw mode (HF shelf) | STX815M 80 | STX815M 80 |
| STX825 Passive LT 80 | 14 | STX825 Passive Stereo 80Hz HPF - long throw mode (HF shelf) | STX825 80 | STX825 80 |
| STX835 Passive LT 80 | 15 | STX835 Passive Stereo 80Hz HPF - long throw mode (HF shelf) | STX835 80 | STX835 80 |
| | 16 | INTENTIONALLY BLANK | | |
| Passive Floor Monitor | | | | |
| STX812M Passive Monitor | 17 | STX812M Passive Stereo Floor Monitor | STX812M MON | STX812M MON |
| STX815M Passive Monitor | 18 | STX815M Passive Stereo Floor Monitor | STX815M MON | STX815M MON |
| | 19 | INTENTIONALLY BLANK | | |
| Subwoofers | | | | |
| STX818S / STX818S 812M LT 80 | 20 | STX818S Stereo 80Hz LPF - use with STX812M Passive | STX818S | STX818S |
| STX818S / STX818S 815M LT 80 | 21 | STX818S Stereo 80Hz LPF - use with STX815M Passive | STX818S | STX818S |
| STX818S / STX818S 825 LT 80 | 22 | STX818S Stereo 80Hz LPF - use with STX825 Passive | STX818S | STX818S |
| STX818S / STX818S 835 LT 80 | 23 | STX818S Stereo 80Hz LPF - use with STX835 Passive | STX818S | STX818S |
| STX828S / STX828S 825 LT 80 | 24 | STX828S Stereo 80Hz LPF - use with STX825 Passive | STX828S | STX828S |
| STX828S / STX828S 835 LT 80 | 25 | STX828S Stereo 80Hz LPF - use with STX835 Passive | STX828S | STX828S |
| | 26 | INTENTIONALLY BLANK | | |
| Mixed Presets | | | | |
| STX812M / STX818S LT 80 | 27 | STX812M Passive (Ch1) + STX818S (Ch2) 80Hz Crossover | STX812M 80 | STX818S |
| STX815M / STX818S LT 80 | 28 | STX815M Passive (Ch1) + STX818S (Ch2) 80Hz Crossover | STX815M 80 | STX818S |
| STX825 / STX818S LT 80 | 29 | STX825 Passive (Ch1) + STX818S (Ch2) 80Hz Crossover | STX825 80 | STX818S |
| STX835 / STX818S LT 80 | 30 | STX835 Passive (Ch1) + STX818S (Ch2) 80Hz Crossover | STX835 80 | STX818S |
| STX825 / STX828S LT 80 | 31 | STX825 Passive (Ch1) + STX828S (Ch2) 80Hz Crossover | STX825 80 | STX828S |
| STX835 / STX828S LT 80 | 32 | STX835 Passive (Ch1) + STX828S (Ch2) 80Hz Crossover | STX835 80 | STX828S |
| | 33-50 | INTENTIONALLY BLANK | | |

NOTES

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| * | 'Full Range' settings are optimized for standalone pole mount use in free space without subwoofers |
| ** | 'Crossover' settings are optimized for sub/sat operation (pole mount: STX812M and STX815M; direct mount: STX825 and STX835) - Other delay may be required if physical delay is different |
| *** | 'Monitor' settings are optimized for half-space loading (floor or wall-mounted) |
| Passive | A single amplifier channel drives a passive speaker with an internal crossover in passive mode |
| ST | Short Throw: Optimized for listening within 20 feet, nominally flat |
| LT | Long Throw: Optimized for large rooms requiring extended high and low frequency response |
| MON | Monitor: Optimized for monitor position on the floor (half-space loading) |
| HPF | High Pass Filter: Optimized for use with subwoofer |
| LPF | Low Pass Filter: Optimized for use with HPF speaker |



STX800 2W Presets

Crown I-Tech HD Series, 2 channel, 12k, 9k, 5k

Device File: STX800 2W V5 R1.I-Tech HD Series.Device



| NAME | PRESET | DESCRIPTION | CH 1 | CH 2 |
|---|--------|---|----------------|----------------|
| Bi-Amp Full Range Short Throw | | | | |
| STX812M 2W ST | 2 | STX812M Bi-Amp Full Range - short throw mode (nominal flat) | STX812M LF ST | STX812M HF ST |
| STX815M 2W ST | 3 | STX815M Bi-Amp Full Range - short throw mode (nominal flat) | STX815M LF ST | STX815M HF ST |
| STX825 2W ST | 4 | STX825 Bi-Amp Full Range - short throw mode (nominal flat) | STX825 LF ST | STX825 HF ST |
| STX835 2W ST | 5 | STX835 Bi-Amp Full Range - short throw mode (nominal flat) | STX835 LF ST | STX835 MH ST |
| | 6 | INTENTIONALLY BLANK | | |
| Bi-Amp Full Range Long Throw | | | | |
| STX812M 2W LT | 7 | STX812M Bi-Amp Full Range - long throw mode (LF and HF shelf) | STX812M LF LT | STX812M HF LT |
| STX815M 2W LT | 8 | STX815M Bi-Amp Full Range - long throw mode (LF and HF shelf) | STX815M LF LT | STX815M HF LT |
| STX825 2W LT | 9 | STX825 Bi-Amp Full Range - long throw mode (LF and HF shelf) | STX825 LF LT | STX825 HF LT |
| STX835 2W LT | 10 | STX835 Bi-Amp Full Range - long throw mode (LF and HF shelf) | STX835 LF LT | STX835 MH LT |
| | 11 | INTENTIONALLY BLANK | | |
| Bi-Amp 80Hz Crossover Long Throw | | | | |
| STX812M 2W LT 80 | 12 | STX812M Bi-Amp 80Hz HPF - long throw mode (HF shelf) | STX812M LF 80 | STX812M HF LT |
| STX815M 2W LT 80 | 13 | STX815M Bi-Amp 80Hz HPF - long throw mode (HF shelf) | STX815M LF 80 | STX815M HF LT |
| STX825 2W LT 80 | 14 | STX825 Bi-Amp 80Hz HPF - long throw mode (HF shelf) | STX825 LF 80 | STX825 HF LT |
| STX835 2W LT 80 | 15 | STX835 Bi-Amp 80Hz HPF - long throw mode (HF shelf) | STX835 LF 80 | STX835 MH LT |
| | 16 | INTENTIONALLY BLANK | | |
| Bi-Amp Floor Monitor | | | | |
| STX812M 2W Monitor | 17 | STX812M Bi-Amp Floor Monitor | STX812M LF MON | STX812M HF MON |
| STX815M 2W Monitor | 18 | STX815M Bi-Amp Floor Monitor | STX815M LF MON | STX815M HF MON |
| | 19 | INTENTIONALLY BLANK | | |
| Subwoofers | | | | |
| STX818S / STX818S 812M LT 80 | 20 | STX818S Stereo 80Hz LPF - use with STX812M 2W | STX818S | STX818S |
| STX818S / STX818S 815M LT 80 | 21 | STX818S Stereo 80Hz LPF - use with STX815M 2W | STX818S | STX818S |
| STX818S / STX818S 825 LT 80 | 22 | STX818S Stereo 80Hz LPF - use with STX825 2W | STX818S | STX818S |
| STX818S / STX818S 835 LT 80 | 23 | STX818S Stereo 80Hz LPF - use with STX835 2W | STX818S | STX818S |
| STX828S / STX828S 825 LT 80 | 24 | STX828S Stereo 80Hz LPF - use with STX825 2W | STX828S | STX828S |
| STX828S / STX828S 835 LT 80 | 25 | STX828S Stereo 80Hz LPF - use with STX835 2W | STX828S | STX828S |
| | 26-50 | INTENTIONALLY BLANK | | |

NOTES

| | |
|---------------|--|
| * | 'Full Range' settings are optimized for standalone pole mount use in free space without subwoofers |
| ** | 'Crossover' settings are optimized for sub/sat operation (pole mount: STX812M and STX815M; direct mount: STX825 and STX835) - Other delay may be required if physical delay is different |
| *** | 'Monitor' settings are optimized for half-space loading (floor or wall-mounted) |
| Bi-Amp | Two amplifier channels with a DSP crossover drive a 2-way loudspeaker in Bi-Amp mode - See 2W |
| ST | Short Throw: Optimized for listening within 20 feet, nominally flat |
| LT | Long Throw: Optimized for large rooms requiring extended high and low frequency response |
| MON | Monitor: Optimized for monitor position on the floor (half-space loading) |
| 2W | 2-Way: Alternative way to describe a Bi-Amp system (Ch1 = LF; Ch2 = HF) |
| HPF | High Pass Filter: Optimized for use with subwoofer |
| LPF | Low Pass Filter: Optimized for use with HPF speaker |